



University and Hanseatic City of

Greifswald



Home of Caspar David Friedrich

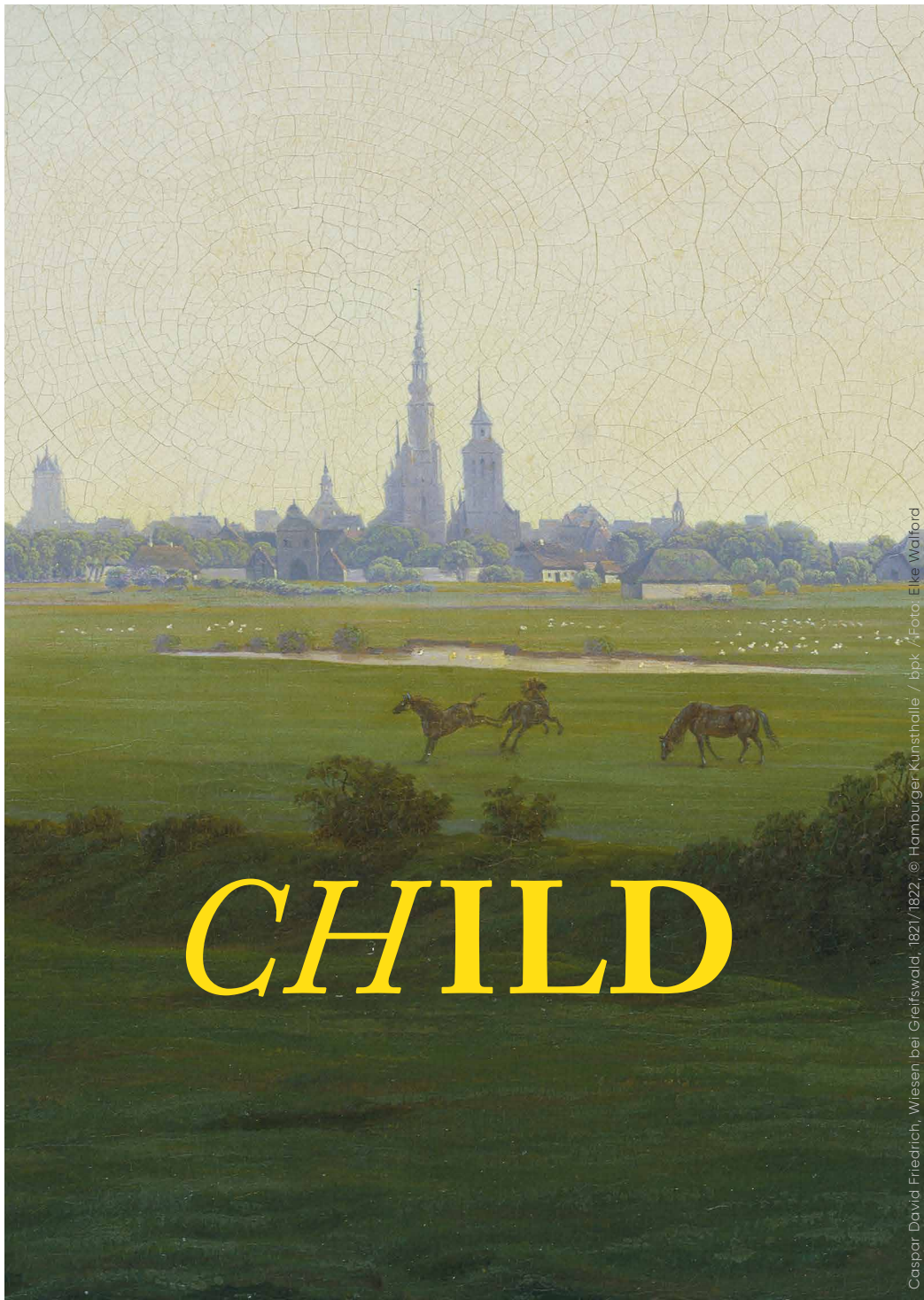


greifswald.info

250 CASPAR
JAHRE DAVID
FRIEDRICH
2024 in Greifswald

MV 
tut gut.

Mecklenburg-Vorpommern



Caspar David Friedrich, Wiesen bei Greifswald, 1821/1822, © Hamburger Kunsthalle / bpk, Foto: Elke Wallford

250 years Caspar David Friedrich

Greifswald celebrates its most famous son

In 2024, the city of Greifswald celebrates the 250th birthday of its world-famous son, Caspar David Friedrich. When he saw the light of day on September 5, 1774 as the sixth child of a candlemaker, no one could have guessed that one of today's most famous German painters would be born on that day.

Caspar David Friedrich grew up in Greifswald, received his first painting lessons here, and as a young man first moved to Copenhagen and later to Dresden. His native town nevertheless always remained firmly anchored in the artist's life. Again and again, he returned to his hometown where he visited his family and was inspired by the local nature during his hikes.

Under the direction of an Anniversary Office, Greifswald is organizing a year of major festivities in honour of the landscape painter in cooperation with numerous partners. Following the motto "From Greifswald into the world", exhibitions, concerts, theatre performances, readings and many other events will take place in the artist's birthplace.

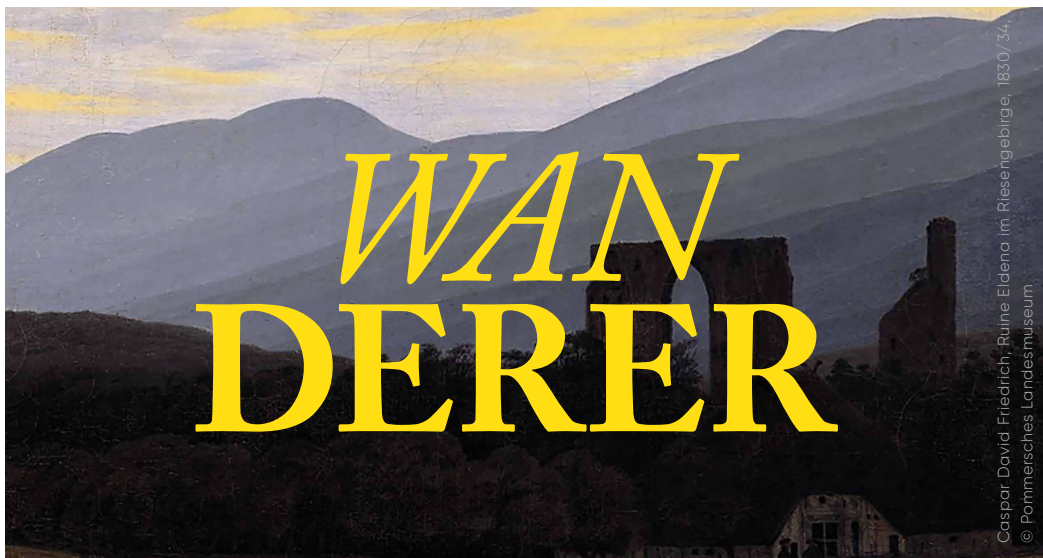
"Caspar David Friedrich, as the most famous painter of the Romantic period, has an enormous appeal that reaches far beyond the city and state borders", says the head of the Anniversary Office, Anett Hauswald. "Greifswald and the region are the largest open-air museum of

Friedrich's works." Only here can you find the unique combination of authentic locations from Friedrich's life and work, as well as an extensive collection of expressive original works.

This collection will be temporarily expanded in the anniversary year, as the Pomeranian State Museum receives notable additional works by the artist on loan. Moreover, St. Nikolai Cathedral, where the artist was baptized, will receive a redesigned choir room. The Festspiele Mecklenburg-Vorpommern will complement the program in the cathedral with a world premiere of a commissioned work in honour of the artist. At the end of August, one of Friedrich's main motifs – the Eldena Abbey ruins – will be showcased as part of a concert. In addition, the birthday of the painter will be framed by a week-long city festival with multifaceted offerings. At the end of the celebratory year, Greifswald brings the painter's colours to light with a light art festival. In addition to these highlights, the festival year holds a variety of other offers for every taste. Celebrate with us the great anniversary "250 years Caspar David Friedrich – From Greifswald into the world" in 2024.

greifswald.de/cdf2024
#casparwho

**250 CASPAR
JAHRE DAVID
FRIEDRICH**
Von Greifswald in die Welt



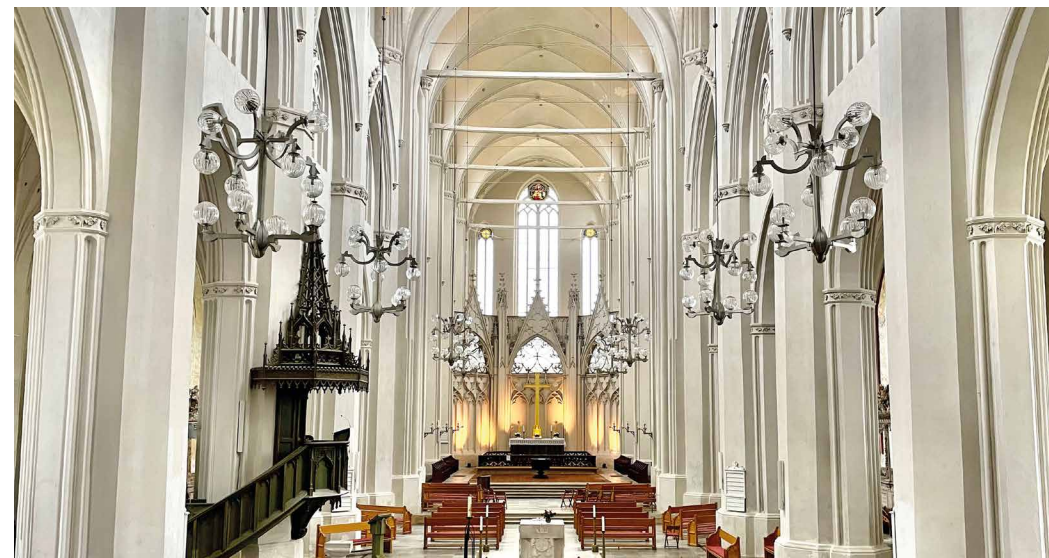
Caspar David Friedrich, Ruine Eldena im Riesengebirge, 1830/34, © Pommersches Landesmuseum

An art journey on foot, birthday guests and Caspar David Friedrich as a painter

From March to December of the anniversary year 2024, the entire Pomeranian State Museum will be dedicated to the theme of Romanticism. In keeping with the spirit of the era and Caspar David Friedrich's penchant for the "art journey on foot", visitors will be invited on a "walking tour" to his original works. Starting from a Friedrich experience site on the forecourt, visitors will reach a time box that takes them back to the year 1818 by way of the Marketplace watercolour painting, and a Romantic trail will lead to a hiking workshop in the Museumsstraße. The tour is about experiencing nature and movement, inner wanderings, self-knowledge, and travelling. Walking further, the special exhibition "Caspar David Friedrich. Painting Lesson" (April to August 2024) allows visitors to encounter the artist's original works. For the first time since the establishment of the Pomeranian State Museum Foundation, around 60 of the particularly precious, fragile works on paper from the museum's own collection will be presented in a single exhibition.

These include paintings and prints from all phases of the artist's life, as well as autographs and documents, including the unique watercolour painting "The Marketplace in Greifswald", the meticulous painting of the "Meadows near Greifswald", or the records of the 15-year-old's first artistic steps under the academic painting master Johann Gottfried Quistorp.

And what would a 250th birthday be without guests? Over the course of the year, the six Friedrich paintings from the museum's own collection will be joined by selected top-class paintings by Caspar David Friedrich from national and international museums.



Romantic cathedral!

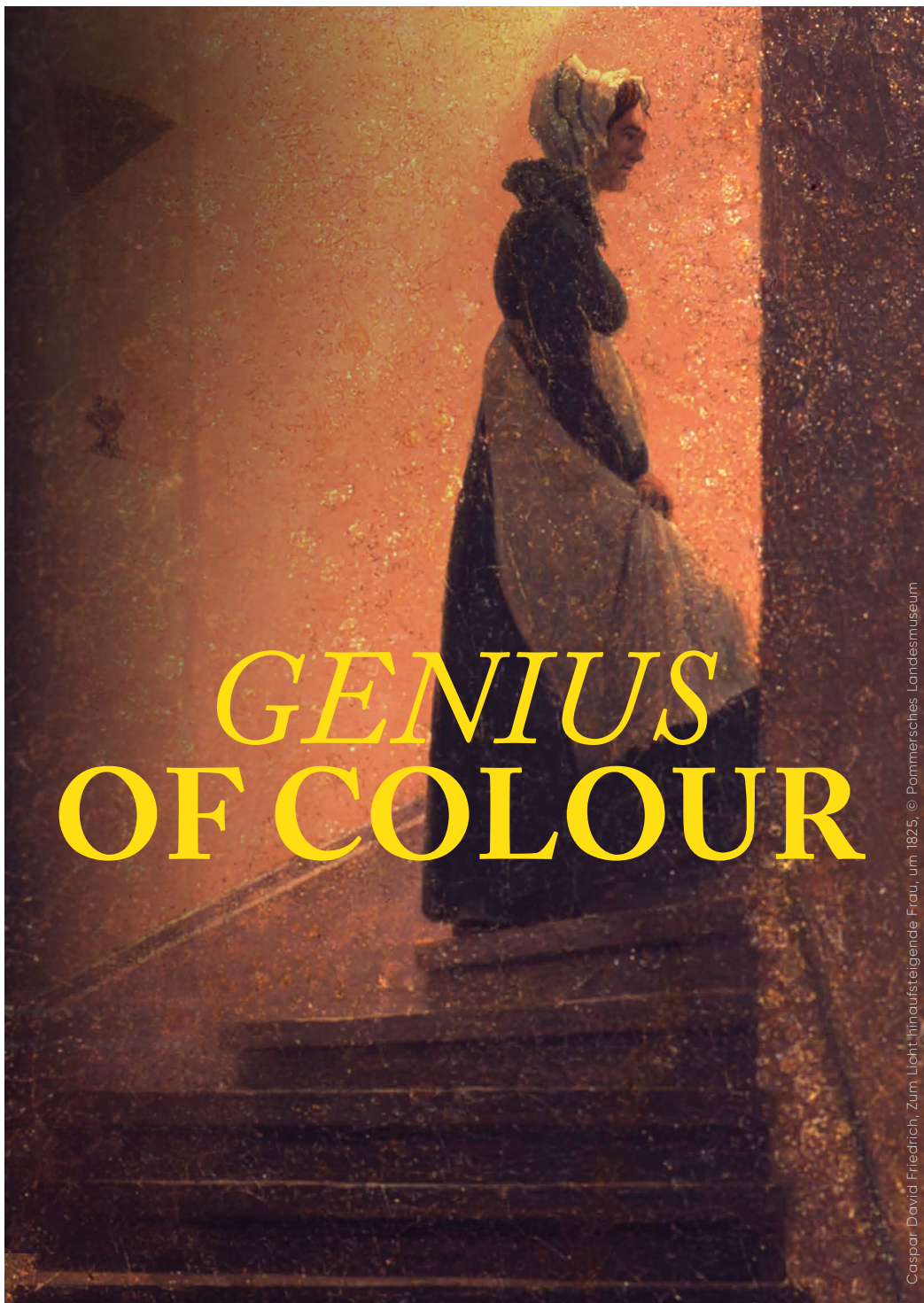
St. Nikolai Cathedral is a landmark of the Hanseatic city of Greifswald. All epochs of its 800-year history have contributed to the way it looks today. The interior design goes back to a reconstruction in the early 19th century and is closely connected with Caspar David Friedrich's conception of art and architecture: Master builder Johann Gottlieb Giese, a friend of Friedrich's, oversaw the reconstruction starting in 1824, drawing on Caspar David's ideas.

The "Dom romantisch!" ("Romantic cathedral!") project, which the cathedral community has launched for 2024 and the following years, will make this vision a new reality. The Romantic colour scheme of the central nave is being restored and the east choir will receive a modern, coloured stained-glass window. Inspired by the light spectra in Friedrich's paintings, the new windows will bathe the cathedral in coloured light and make it possible to experience the changing seasons and times of the day.



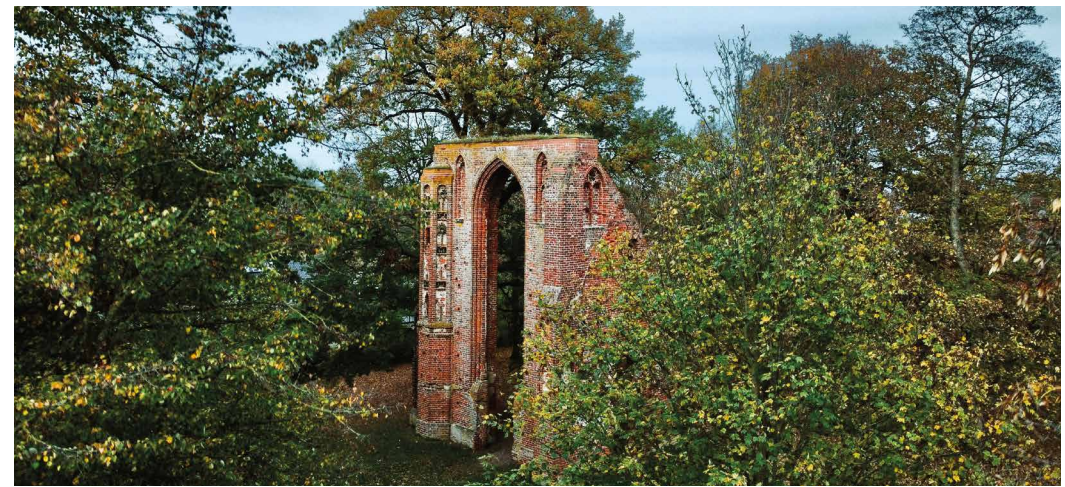
MECKLENBURG-VORPOMMERN FESTIVAL: BIRTHDAY CONCERT

Star violinist Daniel Hope, the SIGNUM saxophone quartet and the Zurich Chamber Orchestra honour Caspar David Friedrich as part of the Festspiele Mecklenburg-Vorpommern festival summer (June 14 to September 15, 2024) in a very special evening concert taking place in the Greifswald Cathedral. The program will include a world premiere by Christian Jost, composed especially for this occasion. Romantic vibes in the cathedral!



GENIUS OF COLOUR

Caspar David Friedrich, Zum Licht hinaufsteigende Frau, um 1825, © Pommerisches Landesmuseum



Sound diversity in the Eldena Abbey ruins

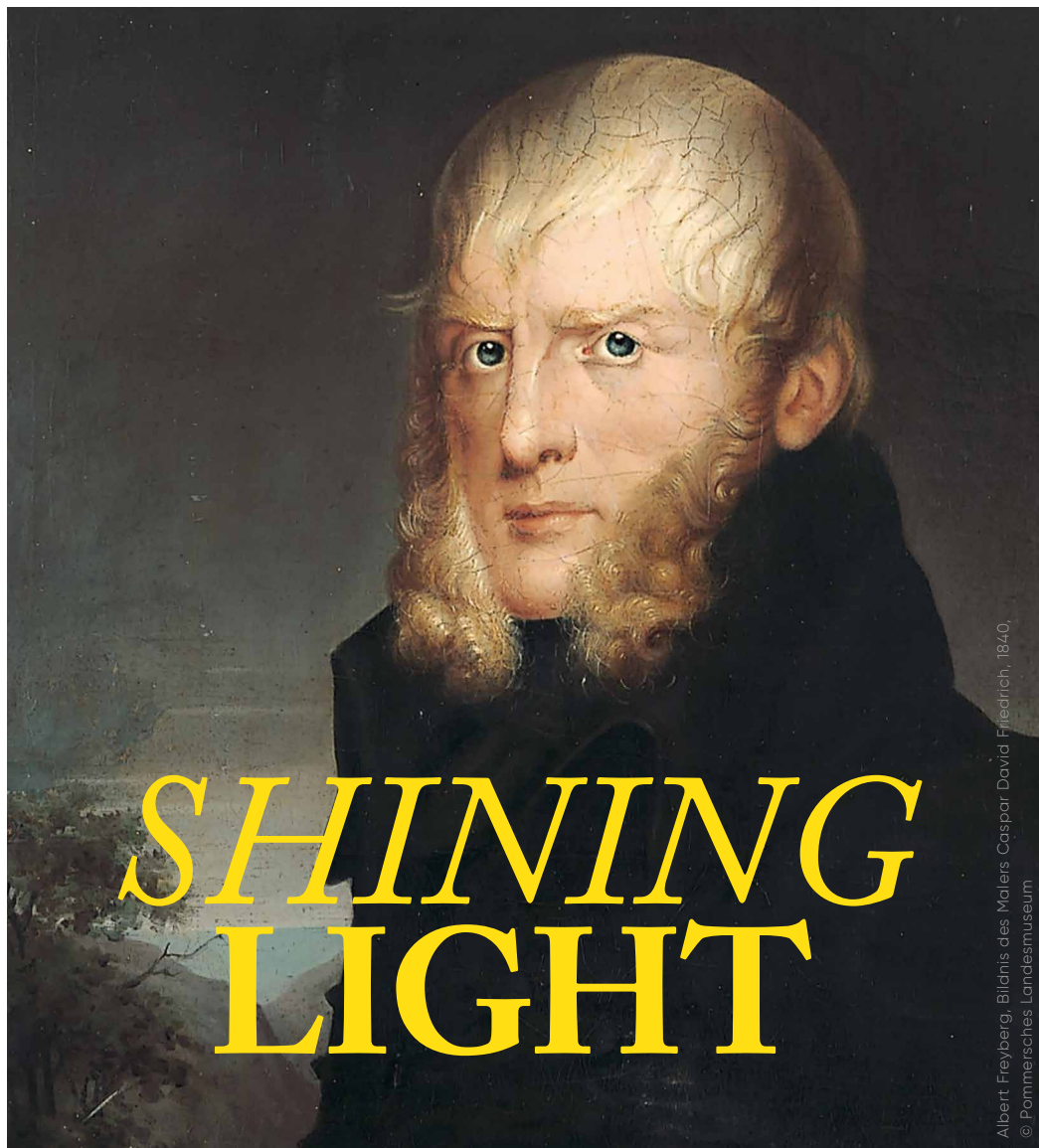
Located just outside the city of Greifswald, the Eldena Abbey ruins are one of the main motifs in Caspar David Friedrich's paintings. Again and again, Friedrich drew and painted the remains of the Cistercian monastery from various angles, making it a landmark of the Romantic period. Just as in Friedrich's oil paintings, the ruins of the brick monastery will be presented in a variety of ways to mark the artist's 250th anniversary. The highlight of a varied program of festivities in and around Eldena Abbey will undoubtedly be the concert with Martin Kohlstedt on August 31st, 2024. Kohlstedt manages to combine classical and modern music like hardly any other musician with his mixture of acoustic piano sounds and electronic elements.

During the anniversary year, the Abbey ruins will also be the venue for numerous other cultural events. But even without events, the ruins and the surrounding park offer year-round opportunities for relaxing walks or picnics in a unique location.

An old format is revived: Greifswald salon culture

The salon culture at the end of the 18th century and the beginning of the 19th century was characterized by the Berlin salonnières Henriette Herz, Fanny Hensel and Rahel Varnhagen von Ense. In Greifswald, which counted around 5,000 inhabitants in 1800, there was a small – mainly musical – salon culture, too. This part of Greifswald's city culture will be revived during the 250th anniversary of Caspar David Friedrich's birth. Locals from Greifswald will open the doors to their houses and apartments to become hosts of the salons.

Each salon is dedicated to a specific theme, such as the Giant Mountains as a pictorial motif in the Romantic period, Friedrich's contemporaries, the peatlands outside Greifswald, or, last but not least, current issues of environmental protection and sustainability. In addition to musical performances such as chamber concerts, the program also includes lectures, readings, philosophical conversations and socio-political discussions, highlighting the impact and relevance various facets of Romanticism have right up to the present day.



A day and a week dedicated to Caspar David Friedrich

Visitors can experience a day dedicated to Caspar David Friedrich on the last Saturday of August in 2023 as well as a whole week (Aug. 31–Sept. 7) in honour of the artist in the late

summer of 2024. The historic town festival celebrating Greifswald's great son attracts visitors with art and culture related to the Romantic era. Nostalgic fair, old crafts, Romantic music and a variety of guided tours, exhibitions and readings invite you to discover Caspar David Friedrich. A great celebration for families and children! » greifswald.info



Friedrich's birthplace

... is now a museum – the **Caspar David Friedrich Centre**. Here you can visit the old soap making room of his father, the family cabinet with the family tree, the Rügen and the Eldena room with famous motifs from Friedrich's works and the Caspar David Friedrich Gallery. Friedrich's origins, career and creative work as well as the history of the family can be experienced in the museum. The painter was born here on September 5, 1774.

Lange Straße 57 • 03834 884568
» caspar-david-friedrich-gesellschaft.de



CDF guided tours

Those who would like to explore the legacy of Caspar David Friedrich in his hometown can make their way to Greifswald in the anniversary year 2024: Guests will learn a lot of interesting facts from costumed city guides, or they can stroll along the Caspar David Friedrich Trail and gain exclusive insights into the house in which Friedrich was born, where they can explore his childhood. Furthermore, the Pomeranian State Museum exhibits countless original works by the artist.

» greifswald.info/stadtfuehrungen



Caspar David Friedrich Trail

The Caspar David Friedrich Trail takes visitors to the important stations in the life and work of the great artist, including his baptismal church of **St. Nikolai**, the **university**, **Greifswald's museum harbour** and the **ruins of Eldena Abbey**, which was an important source of inspiration for Friedrich and is located just outside the city today.
» caspar-david-friedrich-greifswald.de

Friedrich's final stop: Dresden

Caspar David Friedrich went to **Dresden** in 1798, where he remained until his death in 1840. Some of Friedrich's famous works, such as the "Cross in the Mountains", are exhibited in the "Neue Meister" gallery in Dresden today. The Saxon city will pay tribute to the famous painter in 2024.

» visit-dresden.travel/en

Merchants' Houses and Brick Gothic



*The Historic
Old Town*



Market Square

St. Marien

Markt 11

The Centre-Piece

The market square is the heart of Greifswald's historic Old Town. Just like in past days, the town's 'front room' is still the meeting place for chatting, gossip and shopping. The most beautiful façades on the market square more than certainly belong to the Town Hall and the two brick Gothic gabled houses Markt 11 and Markt 13.

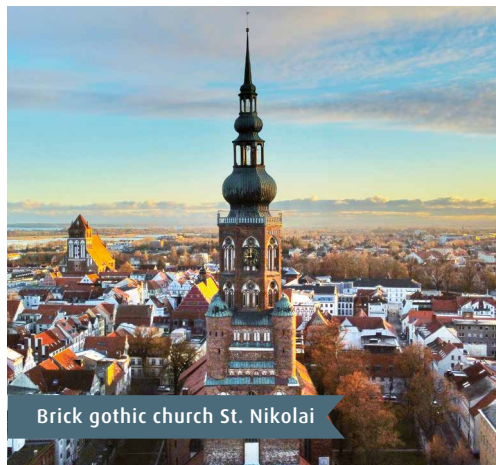
Being old merchants' houses, they remind us of the previous wealth of the Hanseatic

**Book your guided tour
of the Old Town here:**
+49 3834 8536 1380

traders and, together with seven further buildings, belong to the European Route of Brick Gothic. On a walk through the streets of the Old Town, visitors can discover the witnesses of the medieval past. Built in the middle of the 13th Century, the spires of the three churches, St. Nikolai, St. Marien and St. Jacobi can be seen from far afield. The Old Town is surrounded by the remnants of the town wall. Built back then to protect the town from attacks, the former ramparts are today the perfect venue for drawn-out walks.

Nicholas, Marie & Jacob

Lovingly known by Greifswald's citizens as 'long Nicholas', 'fat Marie' and 'little Jacob', the three redbrick churches shape the face of the historic Old town. As the church in which Caspar David Friedrich was baptised, and the place in which the University was founded, the cathedral St. Nikolai annually attracts numerous visitors to Greifswald. But only a few of them know about the secret cathedral library with its collections of books that once belonged to the Franciscan and Dominican monks and date back several hundred years. The St. Marien Church also has one or two secrets. Have you seen the whale yet?



Brick gothic church St. Nikolai



European Route of Brick Gothic

A total of 9 buildings have remained intact as witnesses of the Middle-Age style of architecture: the abbey ruins in Eldena, the Fangenturm tower, St. Nikolai, St. Marien, St. Jacobi, Markt 11, Markt 13, St. Spiritus and the Klosterbibliothek (abbey library).



St. Marien

Hanseatic Era and Setting Sail



*Museum Harbour &
Museum Shipyard*



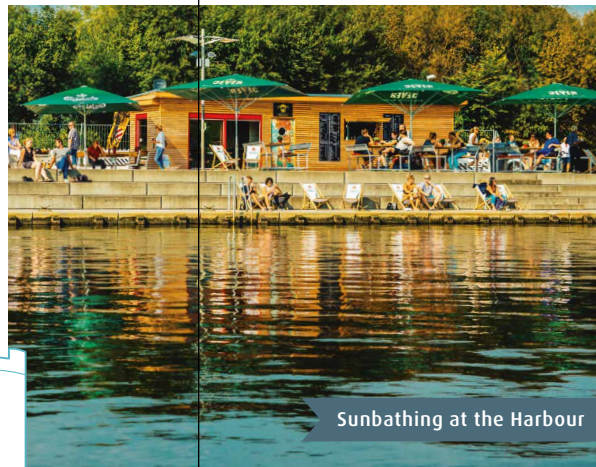
Museum Harbour



Museum Shipyard



The **Fangenturm** tower that reaches a height of 13.5 metres was built around 1270/80 and was once part of the town wall. In the years from 1775 to 1826 it was arduously converted by the University into an observatory. Today, the tower is used by the Museum Harbour's Harbourmaster.



Sunbathing at the Harbour

Maritime heritage

The maritime heritage of the Hanseatic era proudly presents itself in Germany's biggest museum harbour. More than 50 historic ships bear witness to the prosperous age of Hanseatic maritime trade – and it's only a stone's throw away from the market square with its merchants' houses. Some of the old ships still loosen their moorings and take passengers on board for sailing trips, others have been converted

Book your sailing trip here:
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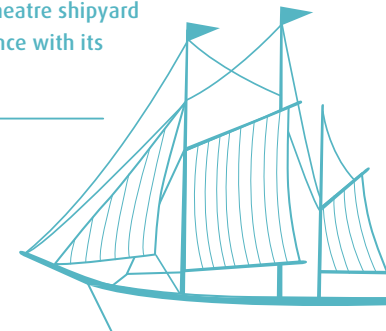
into restaurant boats. The Hanseatic town's flagship is the training ship Greif. The brigantine regularly sets sail for trips lasting one or more days from April to October.

Hull, Keel & Strakes

The Museum Shipyard is situated on the north bank of the river Ryck. Several shipyards for wooden boats could be found here up until the 19th Century. Today, the old wharf buildings are a popular meeting place for passionate boat builders and interested guests. In the summer months, the grounds of the shipyard are transformed into a unique open-air cinema. The 'Cinema on Sails' uses the sails of the old tall ships as a screen and attracts spectators to enjoy an open-air movie experience. Next to the shipyard you will find the production buildings of the world's third largest yacht manufacturer. Feel free to take a stroll between the historic tall ships and the streamlined yachts.

TIP: THEATERWERFT

On selected weekends throughout the year, the museum shipyard hosts cultural highlights in the evening, when it is transformed into a theatre shipyard and delights the audience with its maritime programme.



Experience Knowledge and Culture



*The University of
Greifswald*



The University and the Rubenow Monument

The Draw of Knowledge. Since 1456.

Greifswald's citizens like to describe their town as "a university surrounded by a town". Founded in 1456 on the initiative of the mayor of the time, Heinrich Rubenow, the University has shaped the face of the town ever since.

@uni_greifswald @unigreifswald Universität Greifswald



Research and Conference Venue

The university's history and the geographical location in the Baltic Sea region are still relevant for the teaching and research of today, but the areas of focus have expanded. The fields of **health and prevention, environment and climate, energy and raw materials, and the chances and risks of globalisation** are at the centre of academic interest. The new Audimax on the university's newest campus offers space for more than 500 participants, providing a location for international conferences at the highest of levels. » uni-greifswald.de/research



Historical Places & Buildings

The University Main Building is among the town centre's most beautiful buildings and boasts the magnificent **baroque Aula**, which is still used for concerts and academic ceremonies. The historical **Karzer**, or student detention cell, has also been preserved as a rare witness of academic jurisdiction. The **Kustodie** (University Collections) offers tours through the university's historical rooms and buildings. In summer, it also provides daily guided tours at 3.00 p.m. (no registration required). » uni-greifswald.de/en/guided-tours



Cultural Heritage

With approximately 10,000 students, the university plays an important role in the cultural diversity of the Hanseatic town. In particular, several music festivals are organised by enthusiastic students and members of the university. These include the **Nordischer Klang**, the biggest Nordic culture festival outside of Northern Europe; the **Bach Week**, the oldest music festival in Mecklenburg-Vorpommern; and the **Polenmarkt**, as a festival of Polish culture. » uni-greifswald.de/en/life



International University Life

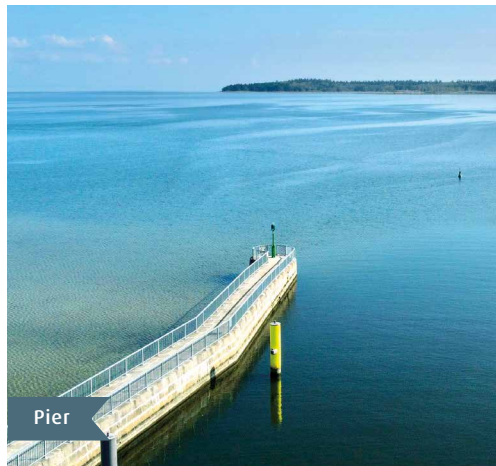
Ever since the University was founded, it has been a magnet for scholars and students from all over the **Baltic Sea region**. Today, the university's international network has spread to all four corners of the world. Several international research projects, **30 university partnerships worldwide** and **186 partnerships with European universities** within the Erasmus+ programme have contributed to the **excellent international reputation** for decades. » uni-greifswald.de/en/international

A Bridge Between Then and Now



*Fishing Village
of Wieck*

Wooden Bascule Bridge



Pier



Wieck's fishermen
maintain the long fishing
traditions in Wieck and
deliver fresh fish from
the Baltic Sea to the
local restaurants.



Fisherman Björn Michalak

A Quaint Port of Call

The beautiful fishing village of Wieck is located 5 kilometres away from the town centre of Greifswald. The village is one of the oldest fishing villages on the north German Baltic Sea coast and has retained its maritime charm to this day. As soon as you enter the village, you will feel that the clocks seem to tick a bit slower here. Thatched fishermen's houses line the village roads, delightful fishing boats rock in the harbour basin and quaint fish restaurants adorn the harbour promenade. Needlefish are among the regional specialities. From April to May the unusual fish with the green scales come to the Bay of Greifswald to spawn.

Wieck's trademark is the wooden bascule bridge that was built in 1887, based on Dutch design. It joins the two districts of Wieck and Eldena with each other and regulates boat access into Greifswald's Museum Harbour. Still today, the leaves of the historic bridge are drawn by hand several times a day. If you then look towards the mouth of the river, Greifswald's modern flood barrier will come into view. The storm tide barrier received the German Engineers' Construction Prize and was opened in 2016.

Festival Gaffelrigg

There's a buzz of activity in the fishing village Wieck at the Fishing Festival Gaffelrigg in mid-July, when several tall ships and thousands of visitors meet up in the harbour. The maritime festival culminates when the Ryck is set on fire.

» greifswald.info

ACCOMMODATION



GREIFSWALD



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info@hotelgalerie-greifswald.de
» hotelgalerie.de



VCH-Hotel

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Hotel Kronprinz****

Lange Straße 22
» hotelkronprinz.de

Hotel am Dom

Lange Straße 44
» hotel-am-dom-greifswald.de

Mercure Hotel****

Am Gorzberg 15
» mercure.com

DJH Jugendherberge

Pestalozzistraße 11/12
» greifswald.jugendherberge.de

Pension „Das Sofa“

Brüggstraße 29
» sofa-greifswald.de

Hotel Adler

Hans-Fallada-Straße 4
» hotel-adler-garni.de

Hotel Alter Speicher

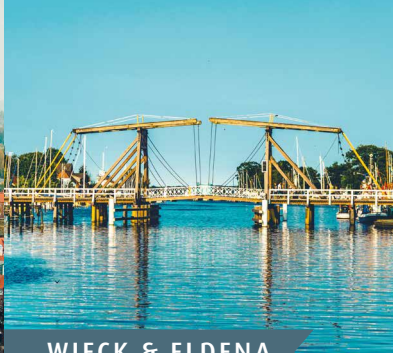
Roßmühlenstraße 25
» alter-speicher.de

Hotel Olive

Domstraße 40
» olive-greifswald.de

slube am Yachthafen

Salinenstraße 22
» slube.de



WIECK & ELDENA

Majuwi

Yachtweg 3
» majuwi.de

Ryck Hotel

Rosenstraße 17b
» ryck-hotel.de

Hotel Maria

Dorfstraße 46 a
» hotel-maria.de

Hotel Utkiek

Am Hafen 19
» utkiek-wieck.de

Hotel zur Brücke

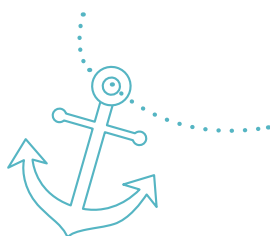
An der Mühle 6
» zur-bruecke.de

Appartments Jack & Richies

An der Mühle 8
» steakhouse-greifswald.de

Camping an der Dänischen Wieck

Wolgaster Landstraße 47
» camping-greifswald.de



TRAVELLING TO GREIFSWALD

By air and train

- via Berlin: from BER Berlin Brandenburg Airport by train to Berlin Hauptbahnhof (central station) or Berlin Gesundbrunnen, then by intercity train (IC) or regional train (DB Regionalzug) to Greifswald main station
- via Hamburg: from the airport to main railway station in Hamburg, then by train to Greifswald main station

By car

- via Berlin: A11, A20 to motorway exit „Gützkow“ or
- via Hamburg: A1, A20 to motorway exit „Greifswald“ to Greifswald

By Bus

- via coach services such as FlixBus from Berlin, Hamburg or other cities

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Caspar David Friedrich, Wiesen bei Greifswald, 1821/1822,
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